



At St Peter's

Marking 200 years since the first publication of









ACADEMIC CONFERENCE
LAUNCH OF 'SHELLEY'S HEART'
THE LOCATIVE APP
LIVE THEATRE
TALKS / CONCERTS
EXHIBITIONS / FILM

FOR RESERVATIONS & UP TO DATE PROGRAMME



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Frankenstein Unbound: An Interdisciplinary Conference Exploring Mary Shelley and Gothic Legacies

Wednesday 31 October and Thursday 1 November 2018

St Peter's Church, BH1 2EE

THI IRSDAY 1ST NOVEMBER

AUB and St Peter's Church, in association with Bournemouth University, are teaming up to celebrate the bicentenary of *Frankenstein*. Influential around the world, the 1818 masterpiece, *Frankenstein*; or, the *Modern Prometheus*, is Mary Shelley's most iconic work and continues to inspire new generations of fans.

Part of the Shelly Frankenstein Festival, this academic conference is located in the unique and perhaps fitting venue of St Peter's Church. This event will offer different perspectives on Mary Shelley, her writings, her family, and friend-circle, in addition to her most famous work. Frankenstein Unbound will also include eve-opening presentations from respected academics,

Schedule of Events

WEDNESDAY 31" OCTOBER			IHUKSDAY 1° NOVEMBER
From 9.00	Registration	9.30-10.30	Celebration of student work
9.45	Welcome		from Bournemouth University & Arts University Bournemouth
10.00-11.20	Panels A and B	10.30-11.30	Tour of St Peter's Church
11.20-11.40	Refreshment Break	10.00 11.00	& the Shelley graves
11.40-13.00	Panels C and D	11.00-11.30	Welcome and Registration,
13.00-14.00	Lunch		Refreshments
14.00-15.20	Keynote Speech:	11.30-12.40	Panels E and F
	Professor Nick Groom	12.40-13.40	Lunch
15.20-15.40	Refreshment Break	13.40-15.00	Panels G and H
15.40-16.40	Round Table Discussion	15.00-15.20	Refreshment Break
	(organised by Bournemouth University)	15.20-16.40	Panels I and J
16.40-17.00	Refreshment Break	16.40-17.00	Refreshment Break
17.00-18.00	Launch of Digital App	17.00-18.00	Keynote Speech:
	'Shelley's Heart'		Professor Elaine Graham
19.00	Halloween Gala Dinner		"Frankenstein – a modern myth?"

Contact Us:

Email:

frankensteinunboundconference@gmail.com

WEDNESDAY 31ST OCTORER

Website:

https://frankensteinunbound.wordpress.com





ARTS
UNIVERSITY
BOURNEMOUTH

Wednesday 31st October – Saturday 8th December

'FRANKENSTEIN UNBOUND' ACADEMIC CONFERENCE

Weds 31st October - Thursday 1st Nov

St Peter's Church, 9am-5pm daily. Parry's Café Open

Keynote Speakers:

Wednesday 2pm

Professor Nick Groom

Thursday 5.30pm

Professor Elaine Graham

LAUNCH OF SHELLEY'S HEART LOCATIVE APP

Wednesday 31st October

St Peter's Churchyard, 5-6pm

ANNUAL GALA DINNER

Wednesday 31st October

Marsham Court Hotel, 7pm

Tickets £30

Includes: Champagne Reception, 3-Course Dinner

Entertainment from The 'Opera Dudes'

For more info or to book, contact Parish Office

'IT'S ALIVE!'

Friday 2nd November

A Celebration Of Children's Writing And Film-Making St Peter's Church, 10.30-11.30am

'THE CABINET OF DR CALIGARI'

Friday 2nd November

Cabinet Of The Living Cinema presents a night of legendary cinema with an extraordinary new score St Peter's Church, 8pm.

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Tickets £10 (£1 Under 18s & Conc) from the Parish Office or on the door

CODA FIDDLE ORCHESTRA CONCERT

Saturday 3rd November

St Peter's Church, 11.30am Jack Maguire & His Orchestra Play 'Spooky Music'! Free Entry With Retiring Collection. Parry's Café Open

'WHEN SOFT VOICES DIE' - AUB & BU MUSIC

Saturday 3rd November

St Peter's Church, 4.30-5.30pm

The Universities Music Team Perform

Free Entry With Retiring Collection. Parry's Café Open

'CHURCH FOR THE NIGHT' NIGHTCLUB CHAPLAINCY

Saturday 3rd November

St Peter's Church, 7pm onwards

'SO, WHAT'S FRANKENSTEIN REALLY GOT TO DO WITH CHRISTIANITY?'

Dialogue sermon

Sunday 4th November

St Peter's Church, 10-11.15am
Professors Andrew Bradstock & Elaine Graham discuss
Chance for further discussion & debate
after the service with a cup of tea!

FESTIVAL EVENSONG

Sunday 4th November

St Peter's Church, 4pm

St Peter's Choir & Christchurch Priory Choir

'FRANKENSTEIN IN BATH' SCREENING

Monday 26th November

St Peter's Church, 7pm

A virtual walking tour of the Bath locations where Mary Shelley wrote Frankenstein plus a Q&A with

writer and producer Sheila Hanon

'SHELLEY'S VOICES'

Thursday 6th, Friday 7th & Saturday 8th December

St Peter's Church, evening & Matinee performances
Just as the Creature was created from different parts,
this new show is a collaboration of different voices &
perspectives on Mary Shelley and her most work



FOR RESERVATIONS & UP TO DATE PROGRAMME INFORMATION GO TO:

www.stpetersbournemouth.org.uk/WWW.SHELLEYFRANKFEST.ORG

OR FOLLOW US ON:

FACEBOOK.COM/SHELLEY/FRANKFEST / TWITTER.COM/SHELLEYFESTIVAL

A Brief History...

The Shelley Frankenstein Festival was established to celebrate the life and works of the Shelley family, some of whom lived in the Boscombe / Bournemouth area.

Their artistic, social and political accomplishments reverberate around the world to this day. The Shelley Frankenstein Festival aims to reflect this by providing a platform people to explore these accomplishments through theatre, art, fun, philosophy and reflection.

In 2018, Arts University Bournemouth and St. Peter's Church, in association with Bournemouth University, celebrate the bicentenary of the publication of Mary Shelley's most famous work *Frankenstein*, or the Modern Prometheus (1818) as part of the Shelley Frankenstein Festival.

Mary Wollstonecraft Shelley (née Godwin) was an English novelist, short story writer, dramatist, essayist, biographer, and travel writer,

Her mother, Mary Wollstonecraft wrote "Vindication of the Rights of Woman". She is regarded today as one of the founders of the women's rights

William Godwin, her father, was a radical philosopher and renowned atheist, with political and moral ideas on truth, justice and liberty.

Percy Bysshe Shelley, her husband was a poet. He was expelled from Oxford University for writing and publishing a paper on "The Necessity of Atheism" and eloped to France with 16-year-old Mary Godwin in 1814 (while Percy's second wife Harriet was expecting their first child).

In 1816 Percy and Mary rented a house overlooking Lake Geneva next to the Villa Diodati that was rented by Lord Byron. As a result of volcanoes in the Far East, it was a miserable stormy summer and kept indoors they wrote Gothic tales and so the idea of Frankenstein was born and was published successfully in 1817.

Mary gave birth to Percy Florence Shelley (The Boscombe Shelley!) in Florence in 1819 and he survived. On 18th July 1822 Percy Bysshe drowned when his boat capsized off the Gulf of Spezia (North West of Pisa). His body was cremated by Byron and friends on the beach at Viareggio and his ashes were interred in Rome. Mary had just had a miscarriage and could not attend. His heart was supposed to have been saved from the fire and brought back to England. The last decade of Mary's life was dogged by illness, probably caused by the brain tumour that was to kill her at the age of 53.

In 1849, Mary Shelley and Percy Shelley's heart were brought to the graveyard of St. Peter's Church in Bournemouth, where they were buried with the remains of Mary Shelley's parents Mary Wollstonecraft & William Godwin. Sir Percy died in 1899 and was buried in the family vault. Percy Bysshe's heart was buried in the same vault when Lady Shelley died.

